Aberdeen Performing Arts presents

LIGHT THE BLUE

Youth Arts Festival – where sparks ignite!

10 - 15 June 2019

#lighttheblue
Join us for an electrifying programme of youth theatre and performance, music from local young talent, skills workshops and an explosive closing gig from Project Band.

Celebrating the talent and creative vision of young artists from across the region, Light the Blue invites performers and audiences alike to ignite the bright sparks of the future. Stand well back!

To celebrate the launch of this year’s festival, APA Youth Theatre members will join Modo – Circus with Purpose in a fiery outdoor extravaganza! Expect a high-octane mix of energy, imagination and joy, as young people take to the streets in an explosion of creativity. This event will be followed by a reception at the Lemon Tree, featuring Project Band musicians and the winning entries from this year’s short film competition.
APA’s Senior Youth Theatre presents
FUGEE by Abi Morgan

Monday 10 June - 8pm
Wednesday 12 June - 7pm
Saturday 15 June - 6pm
Lemon Tree Studio, £8/£6 conc.

Fugee: Slang for refugee of political oppression or natural disaster.
Fugeed: Something that has been lived in, soiled, stained or damaged.

Kojo is 14 but no one believes him. He comes from the Ivory Coast and is just one of thousands of unaccompanied minors struggling to make their home in the UK. Ara’s from Baghdad and still hears the bombs at night. Cheung can do back-flips and is from a village in China – his mother paid a fortune to send him to the UK to be safe. Orphans together, they are the only family they have now. Together they tell Kojo’s story: a story of lost childhood and a murder in motion; a murder by a child who everyone says is a man.

This performance will include multiple loud gunshots and the use of some bad language.

Age: Recommended 14+

APA’s Intermediate Youth Theatre presents
BACKSPACE

Tuesday 11 June - 8pm
Thursday 13 June - 6pm
Saturday 15 June - 4pm
Lemon Tree Studio, £8/£6 conc.

One writer. One typewriter. Lots of questions.
What will they write? Will they get writer’s block? Whose book is it anyway? Is it possible to know how the story will end when the characters just won’t play by the book? But the big question is...who truly is the writer of your own destiny...?!
APA Junior Youth Theatre present
SMILE FOR THE CAMERA

Tuesday 11 June - 6.30pm
Saturday 15 June - 2pm
Lemon Tree Studio, £8/£6 conc.

What is “happy”? How can you tell if you’re happy when there are no other options? Grace lives in a world where everyone is happy…except Grace.

APA Play and Create present
THE TEMPEST

Saturday 15 June - 11:30am
Lemon Tree Studio, £3

A terrible storm, a deadly shipwreck, a mysterious island.
Twelve years ago, Prospero, Duke of Milan, was betrayed, overthrown and left for dead at sea. Along with his daughter, Miranda, he has lived in exile ever since. Now a twist of fate has brought his enemies to his home and left them at his mercy. Finally, Prospero has the chance to right the wrongs of the past and create a better future for his family…with the help of a little magic!

PLEASE NOTE THIS IS A CLOSED PERFORMANCE FOR FRIENDS AND FAMILY ONLY
APA Young Company presents
PERSONS IN PROGRESS

Friday 14 June - 7pm
Roof Garden, Bon Accord Centre
Free to attend

Using Physical Theatre and powerful speech ‘Persons in Progress’ investigates Childhood.

When is it time to grow up? Where do our adult fears come from? How do our childhood experiences mould us and can we overcome them as we grow?
APA Young Company, formed in February this year, present their debut production, ‘Persons in Progress’.

If you are interested in joining the Young Company for their next project and are aged 18-25, please contact laura.callahan@aberdeenperformingarts.com for further information.

Scottish Youth Theatre and Aberdeen Performing Arts present
MAKING SPACE

Thursday 13th June - 8.30pm
Lemon Tree Studio, Free but ticketed

An evening of new work by emerging artists. Making Space is a residency programme run by Scottish Youth Theatre in partnership with Aberdeen Performing Arts. The programme offers emerging artists aged 18-25 the opportunity to develop their own theatre piece.

RACHEL VENTURINI
Rachel is a director and producer from Aberdeen. After graduating from Nescol she has directed and produced several short films. She is now finishing her drama studies at UHI in Inverness. Making Space will allow the creation of ‘Windows’ a scratch performance exploring media in theatre and it’s manipulation of modern society.

NIAMH WELSH
Niamh is a performance student from Aberdeen with a passion for devising. She is currently studying at Nescol and is going on to complete her degree at University of West Scotland. Niamh will use her residency to create a solo performance based around Feminism and Equality, with the goal of entertaining and inspiring a wide audience, particularly young women.
Orchard Brae School are excited to share a dynamic sensory experience with you, exploring the changing of the seasons through each of our senses. Orchard Brae is a school supporting children and young people with additional support needs from across Aberdeen and these pupils have been working hard to create a performance which takes us all on a journey through the seasons, with some surprises for the audience along the way!

Aberdeen Arts Centre’s Spotlighters present
**MERRILY, MERRILY, MERRILY, MERRILY
LIFE IS BUT A DREAM**…

**Tuesday 11 June - 5.15pm**
Lemon Tree Studio
Free but ticketed

Close the curtains. Turn off the news. One day everything we see, feel and know will one day dissolve into nothingness...so why should we care?
In 1894, whilst on holiday in Aberdeenshire, Bram Stoker visited Slains Castle. A dark and foreboding sky combined with a sense of awe at the majestic structure before him and curiosity about the noblemen who walked its candlelit hallways at night, is all reportedly inspiration for the fantastical fictional Dracula and its eccentric master.

Modo’s new production of Dracula is a highly physical production that combines circus and street theatre with infectious, atmospheric music, bringing to life one of the great classics and its debt to Aberdeenshire.

WANT TO TAKE PART IN NEXT YEAR’S LIGHT THE BLUE?

Our Creative Learning programme offers participatory opportunities for everyone. For more details of our classes, please visit: aberdeenperformingarts.com/creative-learning or contact: creativelearning@aberdeenperformingarts.com
Project Band is a course unlike any other, where participants work towards a showcase in The Lemon Tree at the end of the academic year. It offers the chance to fine tune song writing skills and get a foot up in the music industry. Our Project Band participants will be providing live music throughout the week with a repertoire which is a mix of their own original songs and covers with their final showcase on the Saturday night alongside Project Band success story, Canary Gold.
One of the most studied theatre companies, Frantic have an inimitable style and have long delighted audiences with their bold, collaborative and dynamic approach.

Their work reaches far beyond the stage, with education and community engagement playing a vital role in Frantic Assembly’s overall artistic vision, making theatre accessible to a broad range of young people and aspiring professionals.

The company run a vast network of workshops, residencies and talks both nationally and internationally and have established a reputation amongst teachers for providing education work of the highest quality.

Frantic Assembly have toured extensively across Great Britain, and worked in over 40 countries internationally collaborating with some of today’s most inspiring artists.

Their productions include The Unreturning, Fatherland, Things I Know To Be True (UK and Australia), Othello, Beautiful Burnout (UK, Australia, New Zealand and New York), Lovesong, Stockholm (UK and Australia) and The Believers. They have also provided movement direction on the award-winning National Theatre of Great Britain production The Curious Incident of the Dog in the Night-Time (West End, Broadway, UK & Ireland Tour, US tour) as well as movement direction on the BAFTA nominated British/American TV series Humans (AMC, Channel 4 & Kudos).
INTRODUCTION TO MASK WITH KRISTOFOR BATE, MASKCRAFT

WORKSHOP

Age: 11-14  Thursday 13 June - 10am-12.30pm  HMT Education Studio, £10
Age: 14+    Thursday 13 June - 2pm-4.30pm  HMT Education Studio, £10

Our workshop provides students with a unique opportunity to develop performance skills in mask and physical theatre, as well as discover new ways to create dynamic characters and stories. Using a variety of full face character masks students will learn exciting ways to devise, perform and play.

PANEL DISCUSSION:
THE FUTURE OF THE ARTS IN SCOTLAND

Friday 14 June - 8.30pm  Music Hall, Big Sky Studio, Free, but ticketed

From YouTube to Brexit, we are now living through times of unprecedented social and cultural change. How can the arts be responsive to this change? What place will cultural industries have in the world of tomorrow? What challenges and opportunities will young emerging artists face in the years to come and how can we prepare ourselves to meet them? Join our panel of industry experts as they share insights into how to approach a career in the arts during times of uncertainty.
INTRODUCTION TO COMMERCIAL MUSICIANSHIP WITH KATIE MACKIE
Friday 14 June - 5pm-7.30pm
Lemon Tree Studio, £10

An introduction to commercial musicianship, guiding and encouraging upcoming musicians/bands to take the leap into the music industry in the right way. The workshop includes a songwriting session with professional songwriters, a gig guide: the do’s and don’ts, performance technique, networking and collaboration, an opportunity to perform and an open question session with a panel of industry professionals dedicated to helping upcoming musicians begin/continue to thrive within the industry.

INNER & OUTER CLIMATES WITH ADMIRAL FALLOW
Tuesday 11 June - 10am-2.30pm
Lemon Tree, £15

Our changing climate is altering the world you will inherit. What can you do? How does it make you feel? Come and join Admiral Fallow’s Phil Hague to write music and song inspired by these questions.

Note: Participants are required to bring their own instruments.

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday 10 June</td>
<td>LIGHT THE BLUE LAUNCH with APA Youth Theatres and Modo – Circus with Purpose</td>
<td>6pm</td>
<td>Broad Street</td>
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<td>Tuesday 11 June</td>
<td>INNER &amp; OUTER CLIMATES with Admiral Fallow</td>
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<td>Lemon Tree Lounge and Studio</td>
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<td>Wednesday 12 June</td>
<td>ABERDEEN ARTS CENTRE SPOTLIGHTERS Merrily, merrily, merrily, life is but a dream…</td>
<td>6pm</td>
<td>Lemon Tree Studio</td>
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<td>Thursday 13 June</td>
<td>INTRODUCTION TO MASK THEATRE with Kristofor Bate, Maskcraft</td>
<td>10am-12.30pm</td>
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<td>Friday 14 June</td>
<td>DEVISING AND PHYSICALITY with Frantic Assembly</td>
<td>10am–5pm</td>
<td>His Majesty’s Theatre Education Studio</td>
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<td>Saturday 15 June</td>
<td>APA PLAY AND CREATE The Tempest</td>
<td>11.30am</td>
<td>Lemon Tree Studio (Closed performance)</td>
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<td>APA SENIOR YOUTH THEATRE Fugue by Abi Morgan</td>
<td>6pm</td>
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<td>ORCHARD BRAE SCHOOL Fugue</td>
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<td>Ban Accord Centre Roof Garden</td>
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<td>MODO- CIRCUS WITH PURPOSE Dracula</td>
<td>8.30pm</td>
<td>Marischal Square</td>
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<td>MAKING SPACE: Rachel Venturini and Niamh Welsh</td>
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<td>PROJECT BAND SHOWCASE with Special Guests, Canary Gold</td>
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<td>Lemon Tree Lounge</td>
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